

# Часы

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(Дуэт)

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Медленно

**нар**

*f*

The piano introduction is in 3/4 time, D major, and begins with a repeat sign. The right hand features a series of quarter notes with accents (>) on the notes G4, A4, B4, C5, B4, A4, and G4. The left hand plays a steady accompaniment of eighth notes, with pairs of notes beamed together in a descending pattern.

Скол - ко раз я слы - шал бой ча - сов - бом, бом,

*mf*

The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a melody in the right hand with a descending line and a bass line with sustained chords. The dynamic is marked *mf*.

бом. Вре - мя по - дой - дёт - и спать го - тов дом,

The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar texture to the previous system, including a descending melody in the right hand and sustained chords in the left hand.

дом, дом. По ут - рам бу - дил ве - се - лый звон

нас, нас, нас. Про - го - нял из до - ма

слад - кий сон час, час, час.

Окончание

С той по - ры про - шёл, на - вер - но, год,

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

но ни - кто чи - нить их

The second system of the musical score. The vocal line continues with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with similar rhythmic patterns, including some chords with fermatas.

не бе - рёт.

*pp*

*Quasi*

The third system of the musical score. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking and a *Quasi* instruction. The system concludes with a double bar line.

1. Сколько раз я слышал бой часов —  
Бом, бом, бом.  
Время подойдет — и спать готов  
Дом, дом, дом.  
По утрам будил веселый звон  
Нас, нас, нас.  
Прогонял из дома сладкий сон  
Час, час, час.
2. Заводил часы однажды брат  
Двадцать раз, наверное, подряд,  
Захрипело что-то там внутри,  
Ух, ух, ух,  
И часы пробили ровно три,  
Бух, бух, бух.
3. С той поры прошел, наверно, год,  
Но никто чинить их не берет.

